

YEAR 8 OVERVIEW - English

AUTUMN TERM 1: Frankenstein							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
04.09.17	11.09.17	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Introduction to the play of Frankenstein	Creation of a role-play around the prologue	Exploration of the Monster and how he is portrayed between Act one and Act 2	Exploration of Act 3/4	Assessment: How does the writer create a scary atmosphere in the play?	Exploration of Romantic poetry Ozymandias and The Prelude		
Exploration of the prologue	Exploration of characterisation in Act 1 of the play	Role-play around the character of the monster	SMSC debate around issues in the play	PETER analysis			
					Data and Reports		
AUTUMN TERM 2: Gothic Fiction							
Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.11.17
What are the key features of Gothic fiction?	How can language be used to mislead a reader and create tension in gothic writing?	Creation of own gothic writing using gothic features	Assessment: The Nightmare. Gothic descriptive writing	Exploration of the Vampire myth and speaking and listening task	Exploration of the Vampire genre	Writing to inform, explain describe Creation of Vampire handbooks	
SPRING TERM 1: War novel							
Week 16	Week 17	Week 18	Week 19	Week 20			
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18			
Exploration of a class novel about war: Private Peaceful, War Horse, Boy in the Striped Pyjamas. Assessment: Close textual analysis of an extract and how it relates to context				Data Deadline			
SPRING 2: Writing to inform							
Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
19.02.18	26.02.18	05.03.18	12.03.18	19.03.18	26.03.18		
Research into WW1	Creation of a speaking and listening task to present	Investigation into stylistic features of writing to inform		Assessment: Writing in the informative style.	Film studies style evaluation of a war film		

	information found about WW1						
SUMMER TERM 1: Exam preparation							
Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	
16.04.18	23.04.28	23.04.28	30.04.28	07.15.18	14.05.18	21.05.18	
Preparation for Year 8 exams AQA-English Language-Paper 2				Airbrick	Airbrick	Airbrick	
				End of Year Exams	End of Year Exams	Data Deadline	
SUMMER TERM 2: Macbeth							
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	Week 40	
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19	
Understanding of the plot of Macbeth	Investigation of rhythm and rhyme in poetry through examining the witches' chant	Creation of own spells and role-play	Exploration of Lady Macbeth. Character analysis	Investigate the style and form of letter writing.	Assessment: Letter writing from the POV of Macbeth to his wife	Role-play around an extract from the play	