

YEAR 7 OVERVIEW - English

AUTUMN TERM 1: The Tempest							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
04.09.17	11.09.17	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Introduction to Shakespeare	Introduction to The Tempest – Characters, plot and themes	Exploration of Caliban	Assessment: Exploration of Ariel (unseen)	Exploration of the relationship between Prospero and Caliban	Investigate the use of form in texts.	Exploration of how to deliver a good speaking and listening presentation.	
Writing to inform		PETER writing in preparation for assessment		Understanding and using Shakespeare's language	Create a front cover for The Tempest	Drama relating to The Tempest.	
						Data Deadline	
AUTUMN TERM 2: Survivors							
Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.11.17
Reading for meaning through investigating the Titanic disaster.	Conventions of writing a newspaper article	Exploring how language choice effects characterisation in creative writing.	Narrative voice and how it is used in texts.	Planning and drafting their own survivor stories.	Assessment: To write a survivor story.	Investigation of writing to inform and persuade through the use of leaflets.	Creating their own Titanic leaflets.
Use of PETER technique when writing about texts	Writing an article based on the Titanic	Read and explore survivor stories.	Exploring survivor stories.				
SPRING TERM 1: Poetry comparison							
Week 16	Week 17	Week 18	Week 19	Week 20			
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18			
An introduction to poetry comparison.	Exploration of a variety of poems	Use of PETER comparison.	Assessment: essay comparing 2 of the poems they have studied.	Trim and reflection lesson.			
				Data and Reports			
SPRING 2: Greek Myth							
Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		

19.02.18	26.02.18	05.03.18	12.03.18	19.03.18	26.03.18		
Looking at genre in writing.	Reading for meaning.	Characterisation.	Put into practise what they have learnt through creating their own Greek Myths.	Planning and drafting a section of their story for example the fight scene	Assessment: To write a section of a Greek Myth.		
Introduction to Greek Myths.	Reading Greek Myths and investigating key features.	Creating their own characters and Greek creatures.	Planning and storyboarding.				
SUMMER TERM 1: Exam preparation							
Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	
16.04.18	23.04.28	23.04.28	30.04.28	07.15.18	14.05.18	21.05.18	
Exam preparation Assessment: Exam AQA – Paper 2 – KS3				Airbrick	Airbrick	Airbrick	
				End of Year Exams	End of Year Exams	Data Deadline	
SUMMER TERM 2: Novel							
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	Week 40	
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19	
Introduction to novel and prediction activities	Reading that explores a class novel. Investigation of the writers' craft.			Writing from the first person perspective (blog).	Assessment: To write from the POV of one of the characters in the novel.		
				Investigate the features of this form of writing.			