

YEAR 9 OVERVIEW - Drama

AUTUMN TERM 1							
Week 1 - A	Week 2 - B	Week 3 - A	Week 4 - B	Week 5 - A	Week 6 - B	Week 7 - A	
04.09.17	11.09.17	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Change	Change	Change	Change	Change	Change	Change	
Back to Basic acting skills - Creating a character - Ways to create a story	Exploring a theme as a stimulus – techniques to create a performance	‘The letter’ Character & story development Acting skills	Music as a stimulus Character & story development Acting skills	Group rehearsals target reviews	Performances and final assessments		
Theory - Portfolio introduction & researching a given theme	Developing a character / performance Hot-Seating a character	Theory – W / H / W / E paragraph structure Portfolio entry	Assessment – Rehearsal target setting	Theory – W / H / W / E paragraph structure Portfolio entry	Evaluating performances	Portfolio development Final submission for portfolios	
AUTUMN TERM 2							
Week 8 - B	Week 9 - A	Week 10 - B	Week 11 - A	Week 12 - B	Week 13 -A	Week 14 - B	Week 15 - A
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.11.17
‘Teachers’	‘Teachers’	‘Teachers’	‘Teachers’	‘Teachers’	‘Teachers’	‘Teachers’	‘Teachers’
‘Teachers’ Introduction to the play ‘Teachers’ - Physical theatre and script interpretation	Nixon arriving at Whitewall Scripted performances	School Reports - Writing – in - role Character development	School Disco - Blocking on stage Stage directions	Developing group performances of ‘Teachers’	Developing group performances of ‘Teachers’	Developing group performances of ‘Teachers’	Evaluating performances
- Role on the Wall - Freeze Frames Character creating from the authors descriptions	Section A of the written exam paper - exploring a text	Tennis match - Narration - still image - slow motion - starting/stopping the action	Section A of the written exam paper - exploring a text	Developing group performances of ‘Teachers’	Section A of the written exam paper - exploring a text	Final performances and assessments	Evaluating performances

SPRING TERM 1						
Week 16 - B	Week 17 - A	Week 18 - B	Week 19 - A	Week 20 - B		
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18		
Brecht	Brecht	Brecht	Brecht	T.I.E		
Introduction to Brecht - Thought tracks and freeze frames	Creating a Brechtian play	Developing a Brechtian play	Final Assessment of Brechtian play	Introduction of T.I.E - Freeze Frames - Thought tracks - Hot-seating		
- Presenting a moral message on stage	Brechtian research on the groups chosen issue	Developing a Brechtian play	Review of a live theatre performance – Section A - Shrek	Class performance (The Dunblane Massacre)		
SPRING 2						
Week 21 - A	Week 22 - B	Week 23 - A	Week 24 - B	Week 25 - A	Week 26 - B	
19.02.18	26.02.18	05.03.18	12.03.18	19.03.18	26.03.18	
T.I.E	T.I.E	T.I.E	T.I.E	T.I.E	T.I.E	
Planning a group piece of T.I.E for a year 7 audience	Creating 'The Hook' Of a T.I.E piece	'Action scene'	'Resolution Scene'	Group Rehearsal	Performance evaluations	
Researching the chosen issue / audience research Portfolio sections	'Problem scene'	Portfolio sections	Group Rehearsal	Performance to a year 7 audience	Portfolio sections	
SUMMER TERM 1						
Week 27 - A	Week 28 - B	Week 29 - A	Week 30 - B	Week 31 - A	Week 32 - B	Week 33 - A
16.04.18	23.04.28	23.04.28	30.04.28	07.5.18	14.05.18	21.05.18

Skills & Techniques	Skills & Techniques	The Safe	The Safe	The Safe	The Safe	The Safe
Choral movement & choral speaking	Developing a Character Motif & group improvisation	Class read through of the scripts - Character discussions / ROW - Peer directing of scripted sections	Group rehearsals Presenting a script - 2 extracts	Group rehearsals Presenting a script - 2 extracts	Group rehearsals Presenting a script - 2 extracts	Final Performances 7 Assessment
Review of live theatre - Shrek	Monologues and Peer directing	Review of live theatre - Shrek	Character development - Hot Seating - Motifs	Review of live theatre - Shrek Section B of the written exam	Group rehearsals Presenting a script - 2 extracts	Mock Exam paper Section B
SUMMER TERM 2						
Week 34 - B	Week 35 - A	Week 36 - B	Week 37 - A	Week 38 - B	Week 39	Week 40
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19
'The Last Resort'	'The Last Resort'	'The Last Resort'	'The Last Resort'	'The Last Resort'	Introduction to year 10	Introduction to year 10
Introduction to the text - Freeze Frames - Thought tracks	Character development - 'The girls' Facial expressions / gestures / gait / motif	Character development - 'The Bouncers' & 'The Grannies' Facial expressions / gestures / gait / motif	Class production - Presenting a text - Directing Developing a character	Class production - Presenting a text - Directing Developing a character	Class production - Presenting a text - Directing Developing a character	Performance evaluation
Character development - 'The Lads' - Facial expressions / gestures / gait / motif	Theory – Concept Pro-Forma	Class production - Presenting a text - Directing - Developing a character	Theory – Concept Pro-Forma	Class production - Presenting a text - Directing Developing a character	Final Performances & Assessment	'Back to Basics' Recap of skills and techniques