

YEAR 8 Drama OVERVIEW

AUTUMN TERM 1							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
04.09.17 A	11.09.17 B	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Soap Operas	Soap Operas	Soap Operas	Soap Operas	Soap Operas	Soap Operas	Soap Operas	
Introduction: History Stock characters Multi-role play 3 scene soap opera	Naturalistic acting Building a character Waterloo Road	Cliff Hangers	Whole class Soap Opera Rehearsals	Whole class Soap Opera Filming	Evaluating individual performances	Evaluating the performance of others (drama theory W / H / W / E & staging)	
			Assessment	H/W – SO consolidation			
AUTUMN TERM 2							
Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.12.17
Hunger Games	Hunger Games	Hunger Games	Hunger Games	Hunger Games	Hunger Games	Hunger Games	Pantomime
Showing Contrast on stage - freeze frames / thought tracks / pace & levels Life in District 12 & The Capitol	Building tension on stage - Slow motion & pauses Physical Theatre The Reapings Journey to the Capitol	Writing in role & Monologues Preparing for the games	Persuasive writing & Audience communication The interviews	Stage Combat & Script work Final fight	Preparation for Assessment	Final assessment	Script work & Character creation - Facial expressions - Vocal expression - Mime & gestures
			H / W – evaluation of individual performances				

SPRING TERM 1						
Week 16	Week 17	Week 18	Week 19	Week 20		
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18		
Reality TV	Reality TV	Reality TV	Reality TV	Reality TV		
Choral Movement & Choral Speaking X-factor audition	Slow motion Building tension on stage I'm a celebrity get me out of here	Stock Characters Freeze Frames Thought Tracks Motifs X factor judges	Assessment preparation Vocal expression & Script work	Final Assessments		
H / W research						
SPRING 2						
Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
19.02.18	26.02.18	05.03.18	12.03.18	19.03.18	26.03.18	
Physical Theatre	Physical Theatre	Physical Theatre	Physical Theatre	Physical Theatre	Physical Theatre	
Introduction to PT Soundscapes & movement 'Haunted House'	Using music to enhance a performance – rhythm / pace 'The Robots'	Mime, facial expressions & gestures 'Morning routines'	Using Physical Theatre to interpret a text 'Falling overboard'	Action Narration Assessment preparation 'Cast Away'	Final Assessment 'Cast Away'	
H / W - Physical Theatre research						
SUMMER TERM 1						
Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33
16.04.18	23.04.28	23.04.28	30.04.28	07.05.18	14.05.18	21.05.18
Comedy	Comedy	Comedy	Comedy	Comedy	Comedy	Comedy
Introduction to comedy Mistaken identity & improvisation	Slapstick Facial expressions & performance skills Family Holiday	Mime & Facial expressions Physical Comedy - Decorating scene	Spoken language Signatures & Motifs Verbal Comedy – confusion in the workplace	Body Language Levels & gestures Levels of distress – Game show	Preparation for assessment	Practical assessment
				H / W Comedy fact sheet		

SUMMER TERM 2						
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	Week 40
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19
Ishi – Devising	Ishi – Devising	Ishi – Devising	Ishi – Devising	Ishi – Devising	Introduction in to Drama G.C.S.E.	Introduction in to Drama G.C.S.E.
Still images & through tracks to explore a character Technique – Role on the Wall	Devising form a timeline Creating a character	Mime, Facial expressions & body language Improvisation from a stimulus	Conscience Alley & Building tension Assessment preparation	Assessment – practical performances Progress trackers	Script exploration ‘Peter Pan’	Script exploration ‘Peter Pan’
			H/W - Evaluation of individual acting skills		H / W – Line learning	