

YEAR 7 OVERVIEW

AUTUMN TERM 1							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
04.09.17	11.09.17	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Introduction to Drama	Introduction to Drama	Introduction to Drama	Introduction to Drama	Introduction to Drama	Introduction to Drama	Introduction to Drama	
Drama techniques – Freeze Frames & Thought Tracks Character building - voice	Baseline test – voice / movement & characters ‘Disaster in an old peoples home’	Drama technique – Soundscape Character building - Posture & Gait	Drama techniques – Mime Character building – Facial expressions	Drama technique – Physical Theatre	Practical Assessment ‘Magic Mirror’ Group rehearsals Target Setting	Practical Assessments ‘Magic Mirror’ Final performances Feedback & progress trackers	
				H/W – Drama Techniques			
AUTUMN TERM 2							
Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.11.17
Melodrama	Melodrama	Melodrama	Melodrama	Melodrama	Melodrama	Melodrama	Christmas - Pantomime
Introduction to history of Melodrama and stock characters	Stock character development & Melodramatic use of voice	Melodramatic body language and character specific gestures	Melodramatic techniques – Aside	Melodrama plot structure	Sweeny Todd Rehearsal and preparation	Melodrama assessments & Feedback - Progress trackers	Melodramatic acting in popular forms of theatre – pantomime stories & acting style
			HW - Melodrama fact sheet				

SPRING TERM 1					
Week 16	Week 17	Week 18	Week 19	Week 20	
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18	
Mime	Mime	Mime	Mime	Mime	
Introduction to the 5 rules of mime and applying them to a performance 'objects & animals'	Gait & posture 'Dinner party'	- Facial expressions - Gait - Posture Representing characters & environments	Choral movement & Choral Speaking 'Cinema Audience'	Assessment – Practical performance	
			H/W - Evaluation of individual acting skills		
SPRING 2					
Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
19.02.18	26.02.18	05.03.18	12.03.18	19.03.18	26.03.18
Charlie and the Chocolate factory	Charlie and the Chocolate factory	Charlie and the Chocolate factory	Charlie and the Chocolate factory	Charlie and the Chocolate factory	Charlie and the Chocolate factory
Persuasive techniques Capturing an audience Choral movement & choral speaking 'TV adverts'	Vocal Expression Characters & motifs Children's first meeting	Physical Theatre Intro to factory – Augustus gets stuck in the pipes	Creating a character & Script interpretation	Creating a character & Script interpretation Assessment preparation	Final performances & evaluations
				H / W – Line learning	
SUMMER TERM 1					

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	
16.04.18	23.04.28	23.04.28	30.04.28	07.15.18	14.05.18	21.05.18	
Commedia Dell Arte	Commedia Dell Arte	Commedia Dell Arte	Commedia Dell Arte	Commedia Dell Arte	Commedia Dell Arte	Commedia Dell Arte	
History & Genre of Commedia Introduction of 2 stock character: Pantalone & Il Dottore	4 stage combat moves 2 new Stock characters: Zannie Arlecchino	2 new stock characters: Il Capitano Pulcinella	Commedia Lazzi Female Stock character: Colombina	Introduction To commedia script sections	Assessment preparation & Commedia skills tests	Assessment – practical performances - Progress trackers	
			H /W – Commedia research & fact sheets				
SUMMER TERM 2							
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	Week 40	
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19	
Script Work	Script Work	Script Work	Script Work	Script Work	Introduction to year 8 Drama	Introduction to year 8 Drama	
Drama technique – Blocking Introduction: The text (Scene 1) The social, cultural and historical factors Two main characters – Billy & Peter	Drama technique – Eyeline and mime Creating a character Scene 2	Drama technique – levels Introduction of a third character (Donald) & showing status on stage Character Development	Final Assessment preparation Group performances Demonstration of previously taught drama techniques	Final Assessments & Performance feedback	Recap of skills: - Vocal expression - Mime & gestures - Improvisation - Creating a character	Devising drama from a stimulus Introduction to OCR criteria & portfolio	
			H/W – line learning for assessment				