

YEAR 11 OVERVIEW - Drama

AUTUMN TERM 1							
Week 1 A	Week 2 B	Week 3 A	Week 4 B	Week 5 A	Week 6 B	Week 7 A	
04.09.17	11.09.17	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	
Recap of the story (Taught in English) – Proxemics on stage Social & historical context	Using your voice to communicate a character’s emotions Mickey / Edward	Character relationships Mickey & Mrs Johnstone Edward & Mrs Lyons	Using stage directions – Practically Staging the opening of the play	Recap - Stage directions Context of the play Voices to show meaning Gestures to show meaning	Group Performances & Rehearsals	Group Performances & Rehearsals	
Mickey and Edwards first meeting - Status on stage Preparing for paired performances / Monologues	Blood Brothers paired / solo Performances	Using your voice to communicate a character’s emotions Ms Lyons & Mrs Johnstone	Practical exploration – peer directors – showing relationships on stage	Marking a moment on stage - Appropriate drama techniques - Selecting moments to mark	Group Performances & Rehearsals	Group Performances & Rehearsals	
Rehearsal of boys first meeting	THEORY Section A written exam – Using your voice to show meaning	Creating tension on stage - Narrator speeches Final revelation	THEORY Answering section A – stage directions & appropriate setting	Playwrights intentions – practically exploring the evidence in the script and showing this on stage	Theory Creating a costume for individual characters (Mood boards and justifications)	Group Performances & Rehearsals	
AUTUMN TERM 2							
Week 8 B	Week 9 A	Week 10 B	Week 11 A	Week 12 B	Week 13 A	Week 14 B	Week 15 A
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.12.17
Blood Brothers	Live Theatre review	Live Theatre review	Brothers Grimm	Brothers Grimm	Brothers Grimm	Brothers Grimm	Live Theatre Review
Final Blood Brothers rehearsals	Gypsy Live theatre review	Gypsy Live theatre review	History and origins of Fairy Tales - story	Brechtian approach - Little Red Cape	Stanislavski approach to - Cinderella	Hansel and Gretel – Freeze	Shrek – Live Theatre Review

			structure & stock characters – voice & movement	introduction - <i>Narrator / Narrative & Acting Skills</i>		Frames and thought tracks - Role plays	
Final Blood Brothers performances	Gypsy Live theatre review	Walking Talking mock	Linier and non-linier narratives - Snow White	Little Red Cape rehearsals and performances	Stanislavski approach to - Cinderella – rehearsals & performances	Hansel and Gretel – Role plays <i>Final Practical Exam groupings and script selection</i>	Shrek – Live Theatre Review
Theory – Live theatre review – <i>Blood Brothers</i>	Gypsy Live theatre review	Theory – Walking Talking mock - feedback	Brechtian approach to a performance – Snow White rehearsals	Theory – Section A written exam	Introduction to Hansel and Gretel – whole play	<i>Final Practical Exam groupings and script selection</i>	Section A & B exam preparation
SPRING TERM 1							
Week 16 B	Week 17 A	Week 18 B	Week 19 A	Week 20 B			
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18			
Brothers Grimm	Brothers Grimm	Brothers Grimm	Brothers Grimm	Brothers Grimm			
Final practical exploration	Final practical exploration	Final practical exploration	Live theatre review - final	Final practical exploration			
Final practical exploration	Final practical exploration	Final practical exploration	Live theatre review - final	Final practical exploration			
Live theatre review preparation	Final practical exploration	Theatre trip for final review	Final practical exploration	Theory – live theatre review			
SPRING 2							
Week 21 A	Week 22 B	Week 23 A	Week 24 B	Week 25 A	Week 26 B		
19.02.18	26.02.18	05.03.18	12.03.18	19.03.18	26.03.18		
Brothers Grimm	Brothers Grimm	Brothers Grimm	Brothers Grimm	Final Exam - P	Blood Brothers revision - P		
Final practical rehearsals	Final practical rehearsals	Final practical rehearsals	Final practical rehearsals	Final Exam – P	Relationships in the play		
Final practical rehearsals	Final practical rehearsals	Final practical rehearsals	Final practical rehearsals	Final Exam – P	Stage directions - <i>peer directors</i>		
Final practical rehearsals	Final practical rehearsals	Final practical rehearsals	Final practical rehearsals	Final Exam - P	How to stage the play		

SUMMER TERM 1						
Week 27 A	Week 28 B	Week 29 A	Week 30 B	Week 31 A	Week 32 B	Week 33 A
16.04.18	23.04.28	23.04.28	30.04.28	07.15.18	14.05.18	21.05.18
Written exam prep	Written exam prep	Written exam prep	Written exam prep	Written exam prep	Written exam prep	Written exam prep
Blood Brothers Theory– social & historical context	BB Theory – playwrights intentions	BB – rehearsing / watching your pervious performances	Mock Exam – section A	Live Theatre review - Staging	Live Theatre review - Characters acting style	Walking Talking mock - section B
BB – Theory - How would you choose to stage an extract	BB practical – Using your voice to present Mickey & Edward	BB theory – selecting quotes to support your answers	TRIM of section A - Blood Brothers	Live Theatre review - Costumes	Live Theatre review - Characters acting style	Mock exam of section B
BB –Theory Choosing the correct setting for the play	BB practical – Using your voice to present Mrs J & Mrs Lyons	BB – walking talking section A	Live Theatre review - Lighting & Sound	Live Theatre review - entrances, exits & motifs	Live theatre review - intentions	TRIM of section B
SUMMER TERM 2						
Week 34 B	Week 35 A	Week 36 B	Week 37 A	Week 38 B	Week 39 A	Week 40 B
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19
Revision & mentor sessions	Revision & mentor sessions	Revision & mentor sessions	Revision & mentor sessions			