

YEAR 10 OVERVIEW

AUTUMN TERM 1							
Week 1 - A	Week 2 - B	Week 3 - A	Week 4 - B	Week 5 - A	Week 6 - B	Week 7 - A	
04.09.17	11.09.17	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Devising	Devising	Devising - Fairy Tales	Devising - Fairy Tales	Devising - Fairy Tales	Devising - Fairy Tales	Devising - Fairy Tales	
Theory – Introduction to portfolio sections Planning sections from OCR stimulus paper <i>(Picture)</i> <i>Research and ideas</i>	Micro performances from OCR stimulus paper <i>(music)</i>	Theory - Fairy Tales story structure - Altering a narrative with snow white - performance planning & research	Origins of Fairy tales – introduction to Grimm Brothers – Little Red Cape Narrative / effective narrator	Theory 'Making a portfolio mock' - ROW - Timeline of events in rehearsals - Historical research	Group rehearsals - Little Red Cape Writing – in – role Using techniques to develop a scene	Theory - Performance evaluations	
Developing Group performances Acting Skills	Micro performances from OCR stimulus paper <i>(poem)</i>	Group performances of Snow White - Altering a narrative - On stage techniques	Group Rehearsals Assessment	Group rehearsals of Little Red Cape -Hot - Seating / using your research to develop a performance	Filming & Assessment	Performance evaluations and portfolio submission	
AUTUMN TERM 2							
Week 8 - B	Week 9 - A	Week 10 - B	Week 11 - A	Week 12 - B	Week 13 - A	Week 14 - B	Week 15 - A
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.11.17
Our Day Out	Our Day Out	Our Day Out	Our Day Out	Our Day Out	Our Day Out	Our Day Out	Our Day Out
Introduction to the text – class read through	Theory – Section A of the written exam	To explore the character of Linda and Colin To experiment practically with levels and	Concept Proforma – Planning	Group rehearsal - Peer directors	Concept Proforma – Final	Group rehearsals Developing final performances	Theory – Section A of the written exam

		proxemics to show meaning					
<ul style="list-style-type: none"> To explore the characters of Mr Briggs, Mrs Kay and Carol To develop our understanding of the story 	<p>To explore the characters of Reilly & Digga.</p> <p>To apply choral movement & choral speaking to a group performance.</p> <p>To experiment with the use of levels and space to show a change in status with-in a scene</p> <p>To explore a section of the play Our Day Out</p>	<p>To create a scene which tells the audience a secret that is kept from a main character</p> <p>To perform a character using a range of acting skills</p> <p>To experiment with vocal tone to use an appropriate accent</p>	<p>Script editing</p> <p>To create a well structured scripted performance – specific to the working group</p>	<p>Group Rehearsal</p> <p>Hot – Seating</p>	<p>Group Rehearsals</p> <p>- Freeze Frames & Thought tracks</p>	<p>Final Performances & Assessments</p>	<p>Performance evaluations</p>

SPRING TERM 1

Week 16 - B	Week 17 - A	Week 18 - B	Week 19 - A	Week 20 - B	
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18	
Stanislavski	Stanislavski	Stanislavski	Stanislavski	Stanislavski	
<p>An introduction to Naturalism</p> <ul style="list-style-type: none"> - Freeze Frames - Melodramatic body language and gestures - Stanislavski system 	<p>Theory - Research the Stanislavski method –</p>	<p>Imagination workshop</p> <ul style="list-style-type: none"> - Improvisation - Developing a character’s background - Considering the actors surroundings 	<p>Theory - applying the research into a group presentations</p>	<p>Assessment preparation</p> <p>Scripted performance ‘The Hospital Visit’</p>	

Rhythmic directed movement - Improvisations - Pace of scenes and acting skills	Vocal communication How can pace and pauses effect meaning	Stanislavski method - Magic If - Frankenstein scripted sections	Role on the wall Hot-Seating Scripted performances	Developing scripted scenes – using Stan’s rehearsal techniques		
SPRING 2						
Week 21 - A 19.02.18	Week 22 - B 26.02.18	Week 23 - A 05.03.18	Week 24 - B 12.03.18	Week 25 - A 19.03.18	Week 26 - B 26.03.18	
Stanislavski	Evaluating live theatre	Evaluating Live theatre	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	
Final assessments The Hospital Visit	Theory – evaluating a live theatre production Section B of the written exam	Mock exam section A	2 - Exploring OCR stimulus book Class planning session / discussion Micro performances	Final portfolio – Researching different stimulus Cultural / social and historical impact	2 - Exploring OCR stimulus book Class planning session / discussion Micro performances	
Theory – Blood Brothers Section A of the written exam	Walking Talking mock exam	Mock exam section B	2 - Exploring OCR stimulus book Class planning session / discussion Micro performances	2 - Exploring OCR stimulus book Class planning session / discussion Micro performances	Mind Mapping Carousel Suggestions for each stimulus based performance	

SUMMER TERM 1						
Week 27 - A	Week 28 - B	Week 29 - A	Week 30 - B	Week 31 - A	Week 32 - B	Week 33 - A
16.04.18	23.04.28	23.04.28	30.04.28	07.15.18	14.05.18	21.05.18
Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade
Final Groupings Planning and choosing final performance	Final Groupings Planning and choosing final performance	Theory - Final exam groups - Exploring chosen stimulus - Performance planning and editing	Marked - Group Rehearsals	Theory - Portfolio Development	Marked Group Rehearsal	Theory - Portfolio Development
Final Groupings Planning an choosing final performance	Exemplar performances	Marked - Group Rehearsals	Marked - Group Rehearsals	Character Development Hot – seating & Improvisations	Character and story development Writing in role	Marked Group Rehearsal
SUMMER TERM 2						
Week 34 - B	Week 35 - A	Week 36 - B	Week 37 - A	Week 38 - B	Week 39	Week 40
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19
Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Devising Unit – 30% of Final Grade	Final Exam 30%	Evaluation & Portfolio
Marked Group Rehearsal	Theory - Portfolio Development	Marked Group Rehearsal	Theory - Portfolio Development	Marked Group Rehearsal	Evaluation & Portfolio	Evaluation & Portfolio
Marked Group Rehearsal Peer Directors	Marked Group Rehearsal	Marked Group Rehearsal	Marked Group Rehearsal	Final Dress Rehearsal	Evaluation & Portfolio	Evaluation & Portfolio