

YEAR 9 OVERVIEW - Art

AUTUMN TERM 1							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
04.09.17	11.09.17	18.09.17	25.09.17	02.10.17	09.10.17	16.10.17	
Landscapes							
Skills & techniques title page	Backgrounds: 2 pages sponging with poster paints	Backgrounds: 2 pages blending with watercolours	Backgrounds: 2 pages blending with inks	Add silhouette illustrations over the 6 backgrounds	Add silhouette illustrations over the 6 backgrounds	Copy of a landscape in watercolour	
			Assessment				
AUTUMN TERM 2							
Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
30.10.17	06.11.17	13.11.17	20.11.17	27.11.17	04.12.17	11.12.17	18.12.17
Landscapes							
Copy of a landscape in watercolour with detail in pencil	Copy Claude Monet's 'Sunrise'	Copy Claude Monet's 'Sunrise' + colour grid	David Hockney – copy his landscape painting in oil pastel & ink	David Hockney – copy his landscape painting in oil pastel & ink	Copy Hiroshige painting – snowy landscape – in mixed media	Copy Hiroshige painting – snowy landscape – in mixed media	A double page on mark making
						Data & Reports	
SPRING TERM 1							
Week 16	Week 17	Week 18	Week 19	Week 20			
08.01.18	15.01.18	22.01.18	29.01.18	05.02.18			
Landscapes							
Van Gogh landscape in colour	Van Gogh landscape in B&W - pencil	Collage of any landscape	Start planning final piece – A4 in sketchbook	Start final A3			
SPRING 2							
Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
19.02.18	26.02.18	05.03.18	12.03.18	19.03.18	26.03.18		
Landscapes			Animals				
Continue final piece	Continue final piece	Finish final piece	Animals title page/brainstorm	A double page of animals in B&W pencil – tone	A double page of animals in colour		
					Data Deadline		
SUMMER TERM 1							
Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	

16.04.18	23.04.28	23.04.28	30.04.28	07.15.18	14.05.18	21.05.18	
Animals							
2 Animals drawn using mark making	2 Animals drawn using mark making	Lion in white colouring pencil on black card	Tiger in chalks on brown card	Henri Rousseau copy in pencil then add inks	Henri Rousseau copy in pencil then add inks	Sections of reptile skin – texture (3 examples)	
SUMMER TERM 2							
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	Week 40	
04.06.18	11.06.18	18.06.18	25.06.18	02.07.18	09.07.18	16.07.19	
Animals							
Animal patterns – a double page of 8 animal patterns	Animal patterns developed into a polyblock print	Printing on a variety of backgrounds	Plan for final piece – double page in sketchbook	4 ideas for an abstract sculpture	1 idea developed for final piece sculpture	Start carving Oasis for final piece	
WTM's	PPE Window	PPE Window			Data Deadline		